



EWING CHRISTIAN COLLEGE, PRAYAGRAJ

(A Christian Minority Institution of Church of North India, Diocese of Lucknow)

&

(An Autonomous Constituent PG College of University of Allahabad)
711, Gaughat, Mutthiganj, Prayagraj - 211 003

TEACHING PLAN

Department: English

Name of the Teacher: Damini Yadav

Course Name : B.A.

Semester: 4th

Paper Name: English Prose and Short Story

Paper Code:

Year: 2022-23

Lecture No.	Topic
1	Developing trends in Victorian Prose.
2	Development of essays in the 20 th century.
3	E.V. Lucas as an essayist.
4	Humorous essays.
5	Explanation of the text of 'Tight Corners'.
6	Themes and morals in 'Tight Corners'.
7	A.G. Gardiner as an essayist.
8	Explanation of the text 'In Defence of Ignorance'.
9	Critical evaluation of themes and text.
10	Robert Lynd as an essayist.
11	Characteristics of Autobiographical essays.
12	Explanation of the text 'The Student'.
13	Development of thought in the essay.
14	J.B. Priestly as an essayist.
15	Explanation of the text of 'On Doing Nothing'.
16	Critical evaluation of the essay.
17	Introduction to Bertrand Russell.
18	Explanation of the essay 'The Road to Happiness'
19	Critical evaluation of themes in the essay .
20	Development of thought and the conclusion.
21	Introduction to Richard Wright and Photo-documentary books.

22	A brief introduction to the history of Black people.
23	Explanation of the text of Twelve Million Black Voices.
24	Development of thought in the book and its conclusion.
25	Introduction to short stories.
26	Explanation of the text 'A Farewell Party' and themes involved.
27	Development of thought in the story and it's conclusion.
28	Explanation of the text 'The Fly' by Katherine Mansfield.
29	Themes in the story.
30	Critical evaluation of the story and it's conclusion.

Teacher's Signature

TEACHING PLAN

Department: English

Name of the Teacher: Damini Yadav

Course Name : B.A.

Semester: 2nd

Paper Name: Indian English Literature

Paper Code:

Year: 2022-23

Lecture No.	Topic
1	An Introduction to Indian literature.
2	Indian news un Sarojini Naidu's poems.
3	Sarojini Naidu as a sensuous poet.
4	Explanation of the poem "The Flute Player of Brindaban"
5	Toru Dutt as an Indian poet.
6	Nostalgic elements in the poem of Toru Dutt.
7	Explanation of the poem "Baugmaree"
8	Imagery in the poem "Baugmaree"
9	Kamala Das as a confessional poet.
10	Explanation of the poem " An Introduction "
11	"An Introduction "as a confessional poem.
12	Rabindranath Tagore as a religious poet.
13	Explanation of the poem " Leave this chanting"
14	Realism in the poems of Tagore.
15	Modernity and Urbanity in Nissim Ezekiel's poems.
16	Realistic elements in the poems of Ezekiel.
17	Explanation of the poems "Background" , "Casually".

18	Irony in Ezekiel's poems.
19	Imagery in K.N. Daruwalla's poem.
20	Daruwalla as a modern Indian poet.
21	Explanation of the poem "Ghagra in Spate"
22	Introduction to Drama.
23	Mahesh Dattani as a dramatist.
24	Explanation of the text of "Where there's a will" and the character sketches of the characters.
25	Themes in the drama.
26	Introduction to Novel.
27	R.K. Narayan as a novelist.
28	Plot/Structure/Technique of the novel.
29	Significance of the title and indo-Anglican fiction.
30	Themes and message in the novel.

Teacher's Signature

TEACHING PLAN

Department: English

Name of the Teacher: Damini Yadav

Course Name : B.A.

Semester: 5th

Paper Name: World English Poetry

Paper

Code:

Year: 2022-23

Lecture No.	Topic
1	A brief history of Black literature
2	A lecture on Postcolonialism.
3	Introduction to Derek Walcott and his writings.
4	Walcott and his depictions Native culture.
5	Struggle between native Kenyans and Britishers.
6	Explanation of the poem "A Far Cry from Africa"
7	Themes of the poem
8	Critical Evaluation of the poem.
9	Wole Soyinka as a poet.
10	Effect of colonial rule on Native culture.
11	Explanation of the poem "Dragonfly at My Window Pane"
12	Themes in the poem.
13	Critical evaluation of the poem.
14	Amiri Baraka as a native poet.
15	Baraka and the Black Arts Movement.
16	Brutality towards back people and slavery.
17	Explanation of the poem "Wise I"
18	Themes involved in the poem.
19	Critical evaluation of the poem.

20	Judith Wright as an Australian poet.
21	Aborigines and their culture.
22	Impact of European Settlement on Aboriginal Culture.
23	Explanation of the poem "Bora Ring"
24	Symbolism in "Bora Ring"
25	Exploration of indigenous cultures in "Bora Ring"
26	Themes explored in the poem.
27	A.D. Hope as a poet.
28	Explanation of the poem "Australia".
29	Nature found in Australia.
30	Themes Explored in the poem.
31	Critical evaluation of the poem.
32	Michael Ondaatje as a Sri Lankan poet.
33	Ondaatje's writing style.
34	Explanation of the poem "Letters and Other Worlds"
35	Themes explored in the poem.
36	Critical evaluation of the poem.
37	Eunice de Souza as an Indian poet.
38	A lecture on Autobiography.
39	Explanation of the poem "Autobiographical"
40	De Souza as an Autobiographical poet.
41	Critical evaluation of the poem.
42	Features of Confessional poetry.
43	Sylvia Plath as a confessional poet.
44	Explanation of "Mirror" and "Daddy".
45	Critical evaluation of the poems.

Teacher's Signature

TEACHING PLAN

Department: Department of English

Name of the Teacher: Shivani Singh

Course Name : BA

Semester: 3

Paper Name: Shakespearan Drama

Paper

Code:

Year:

Lecture No.	Topic
1	Introduction to Greek tragedy, it's Origin and impact
2	Discussion of Greek tragedy's Impact on other tragedies and important works of Sophocles and Aeschylus
3	Introduction to Shakespearan tragedy and its impact
4	Features of Shakespearan tragedy and its themes as seen in Macbeth Hamlet Julius Caesar etc
5	Discussion of Tragic Hero, tragic flaw and catharsis
6	Discuss how modern tragedy has involved with reference to modern playwrights
7	Introduction to the play, Shakespeare and it's Overview
8	Discuss the historical context of the play
9	Discussion of the main character Macbeth and Lady Macbeth
10	Discussion of the main themes of the play – ambition ,power, guilt and supernatural
11	Analyzing the plot with major events happened
12	Focusing on the significance of soliloquies and monologues in the play
13	Analyzing Macbeth as a tragic hero
14	Discussing the critical analysis of the play with students

15	Discussion of language, imagery, irony and ethics in the play
16	Introduction to Greek comedy, history, themes and origin
17	Overview of major playwrights – Aristophanes , Menander and Plautus
18	Discussion of role of chorus in Greek comedy
19	Introduction to Shakespearan comedy, history, themes and overview
20	Analysis of Shakespeare’s Use of comic devices such as mistaken identity, disguises and wordplay
21	Discussion of the role of fool in Shakespeare’s Play
22	Introduction to the use of comic relief and portrayal of woman in his plays
23	Analysis of the theme of Love, marriage and gender in Shakespeare’s Play
24	Introduction to the play Merchant of Venice -it’s Overview, setting and characteristics
25	Analysis of the major characters in the play – Antonio ,Shylock, Portia and Bassanio
26	Analysis of the themes of play – justice, Mercy, love and friendship
27	Discussing the plot with the main structure, conflict and resolution
28	Analysis of Shakespeare’s Use of pun, metaphors and soliloquies
29	Discussion of the historical context of the play and treatment of Jess in Shakespeare’s Play
30	Critical analysis of play with major issues and themes

Teacher’s Signature

TEACHING PLAN

Department: English Department

Name of the Teacher: Shivani Singh

Course Name : BA

Semester: 5

Paper Name: Literary History from 14th century to Modern age

Paper Code:

Year:

Lecture No.	Topic
1	Introduction to the Elizabethan Age
2	An overview of the social and political context and it's impact on literature
3	Poetry in the Elizabethan age
4	Analyzing the themes of Shakespeare Marlowe and Spenser
5	Prose in the Elizabethan age
6	Exploring the works of Bacon and Lyly
7	Discussion of various type of prose as essays, letters etc
8	Drama in the Elizabethan age
9	Analyzing the different type of plays as tragedy, comedy and history plays
10	Discussion of the University wits
11	Discussing William Shakespeare as the greatest playwright
12	Discussion of history plays and Elizabethan theatre

13	Introduction to the Restoration age 1660
14	Explanation of the social and political scenario of Charles II reign
15	Discussion of major genres that flourished
16	Introduction of John Dryden
17	His political affiliations and contribution
18	The restoration drama Discussion on Dryden's All for Love and Conquest of Granada
19	Introduction to Dryden's poetry , his heroic couplet and Absalom and Achitophel
20	Literary criticism of Dryden
21	Introduction to Comedy of manners, it's origin and characteristics
22	Contemporary relevance of comedy of manners
23	Discussion of some famous restoration comedy as Way of the World etc
24	Introduction to the historical and cultural context of Romantic age
25	Discussion about renewed interest in nature, individualism and emotional expression
26	Discussing the contribution of the pre romantic poets such as Thomas Gray
27	Analyzing the power of the imagination and tension between reason and emotion
28	Introduction to the Lyrical Ballads and it's publication
29	Discussing the contribution of William Wordsworth and STb Colridge
30	Discussing the contribution of younger romantic poets such as Keats and Byron

31	Reading and analyzing few poems from selected authors
32	Analyzing the role of female writers such as Mary Shelley and Jane Austen
33	Introduction to Victorian age and various changes that happened in this time
34	Discussing the concept of poetry and it's different forms such as sonnet ballad dramatic monologue
35	Introduction to major authors AL Tennyson, Browning and Arnold
36	Reading and analyzing various poems of authors
37	Introduction to victorian novel and the factors that led to it's popularity
38	Analyzing the contribution of the four wheels of novels
39	Discussing the contribution of Charles Dickens ,Bronte sisters, Hardy and Oscar Wilde
40	Introduction to problem play and it's characteristics
41	Discussion of the works of Henrik Ibsen, Strindberg and GB Shaw
42	Introduction to modernism
43	Discussion of various factors and characters of moderism as a response to 20th century's social political and technological changes
44	Discussion of TS Eliot as an epitome example of modernism
45	Discussion of fiction prose and drama of the modern age

TEACHING PLAN

Department:

Name of the Teacher: Shivani Singh

Course Name : BA

Semester: 5

Paper Name: Understanding English Literature

Paper Code:

Year:

Lecture No.	Topic
1	Introduction to Simile ,it's definition and examples
2	Introduction to Metaphor, it's definition and example
3	Introduction to Personification ,it's definition and example
4	Introduction to Apostrophe, it's definition and example
5	Introduction to Hyperbole,it's definiton and example
6	Introduction to OXymoron , it's definition and example
7	Introduction to Euphemism, it's definiton and example
8	Introduction to Alliteration, it's definition and example
9	Introduction to Pun,it's definition and example
10	Introduction to Transferred epithet, it's definition and example
11	Introduction to Onomatopoeia, it's definition and example

12	Introduction to Climax, it's definition and example
13	Introduction to Anticlimax, it's definition and example
14	Introduction to Irony, it's definition ad example
15	Introduction to ODE, it's definition ,origin, types and examples
16	Introduction to Sonnet, it's definition, origin, types and examples
17	Introduction to Ballad, it's definition, origin, types and examples
18	Introduction to Epic, it's definition,origin and examples
19	Introduction to Mock epic, it's definition, origin and examples
20	Introduction to Elegy, it's definition, origin, type and examples
21	Introduction to Lyric, it's definition ,origin and examples
22	Introduction to Dramatic Monologue, it's definition ,origin and examples
23	Overview of Renaissance, it's time period and significance in history
24	Discussion of social and cultural changes that occurred in this period
25	Discussion of various themes and characteristics of renaissance
26	Effect of renaissance on poetry and prose
27	Discussion of development of Renaissance Drama
28	DISCUSSION of factors that led to emergence of neoclassicism

29	Introduction of key characteristics of neo classical literature
30	Discussion of major neo classical writers as POPE, Johnson and Dryden
31	Discussion of restoration drama, comedy of manners and sentimental drama
32	Introduction to neo classical prose- essays, novels etc
33	A brief overview of Romantic revival
34	Introduction to historical context and social background
35	Discussion of key characteristics of revival as focus on emotion, nature and individualism
36	Discussion of various literary techniques as use of imagery, symbolism, metaphor
37	Discussion of most famous works and how they exemplify the romantic revival
38	Introduction of key characteristics of modernist literature
39	Defining modernism and it's historical context
40	Discussion of relationship between changing attitudes and values of 20th century
41	Discussing themes , social and cultural implications and it's impact on literature
42	Discussing important literary figures of modernism
43	Introduction to close reading and it's importance in literary analysis
44	Discussing the elements of prose- plot,character, setting and poetry- form, meter rhyme etc
45	Comparing ,analyzing and discussing similarities and differences between analyzing prose and poetry

Teacher's Signature

TEACHING PLAN

Department: Department of English

Name of the Teacher: Shivani Singh

Course Name : BA

Semester: 1

Lecture No.	Topic
1	Definition of prose and father of English prose
2	The essays as a literary form.
3	The essay is written in different periods.
4	The Renaissance and its effect on the literature of writers including Francis Bacon.
5	The father of essays and Bacon as the father of English essays.
6	The writing style of Bacon APHORISTIC style and impersonal elements of his essays.
7	Critical appreciation of Of studies.
8	Use and abuse of studies according to Bacon.
9	Examples of Bacon's practical wisdom with reference to the essay prescribed.
10	Critical appreciation of the book of proverbs.
11	Discussion of the book of proverbs and how it shares short sayings of God's wisdom.
12	The conscious social purpose of the periodical essays of the early 18th century.
13	Joseph Addison and Richard Steele as writers of modern English essays.
14	Character sketches of the members of the Spectator Club.
15	Critical appreciation and element of satire in Will Wimble.
16	Oliver Goldsmith as a transition writer.
17	Goldsmith's treatment of Beau Tibbs with sympathy despite his ironical style.

18	Oliver Goldsmith as a literary figure of second-half of the 18 th century.
19	Doctor Samuel Johnson as a critic and writer of 18 th century.
20	The special features of the letter Doctor Johnson wrote to Lord Chesterfield.
21	Critical appreciation of the essay letter to Chesterfield.
22	The romantic age and Charles lamb as a prose writer of the romantic age.
23	The autobiographical element of Charles lamm's writing style.
24	Element of humor and pathos in the dream children.
25	Analysis of dream children as a veiled autobiography of Charles lamb.
26	The knowledgeable and comprehensive writing style of RL Stevenson.
27	The concept of El Dorado.
28	The desire of wealth and treasure in El Dorado.
29	Discussion of El Dorado being about the journey of travellers being more pleasurable than arriving at the destination.
30	RL stevensons subtle contrast between characters and portrayal of the Victorian sensibility.

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